

Sarai Cole *soprano*

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German Aufenthaltstitel/American Passport

Opera

ROLE	OPERA	COMPANY	YEAR
Sieglinde (Cover)	Die Walküre	Regents Opera, London	2025
Chrysothemis	Elektra	Dramatic Voices Berlin	2024
Abigaille	Nabucco	Oper im Berg Festival	2024
Isolde (scene)	Tristan und Isolde	New York Dramatic Voices	2024
Third Norn	Götterdämmerung	Boston Wagner Institute	2023
Josepha (Regietheater)	Im Weißen Rößl am Central Park	Musiktheatertage Festival	2022
Cio-Cio San (Regietheater)	White Limozeen	Staatsoper Stuttgart Festival	2019
Josepha (Regietheater)	Im Weißen Rößl am Central Park	Sopheinsaele	2019
Cio-Cio San (Regietheater)	White Limozeen	BAM Festival	2018
Woglinde	Das Rheingold	Berlin Wagner Gruppe	2018
Leonora	Il Trovatore	Center Stage Opera	2015
Giorgetta	Il Tabarro	Sunday Opera	2017
Serena (cover)	Porgy and Bess	Harlem Opera International Tour	2017
Giorgetta (cover)	Il Tabarro	Utah Festival Opera	2016
Suor Angelica	Suor Angelica	Chicago Summer Opera	2015
Santuzza	Cavalleria Rusticana	Repertory Opera Theatre of DC	2012

Concert and Oratorio

ROLE	OPERA	COMPANY	YEAR
Elisabeth (scenes)	Tannhäuser	Boston Wagner Institute	2024
Chrysothemis	Elektra	Dramatic Voices Berlin	2024
Elisabeth (scenes)	Tannhäuser	Boston Wagner Institute	2024
Stipendium Recital	Brandenburg Wagner Society	Komischer Oper Berlin	2022
Abigaille (Nabucco)	Verdi Gala	Oper im Berg Festival	2022
Soprano Soloist	Pergolesi: Stabat mater	Auenkirche	2019
Soprano Soloist	Wagner: Wesendonck Lieder	Capitol Opera New Jersey	2018
Elsa (scenes)	Lohengrin	Boston Wagner Society	2017
Woglinde/Freia,	The Essential Ring: Part I	Symphony New Hampshire	2016
Gutrune/Third Norn/Waldvog	The Essential Ring: Part II	Symphony New Hampshire	2016
Senta	Der Fliegende Holländer	The Opera Project	2015
soprano Soloist	Vaughan Williams: Dona Nobis Pacem	Kimmel Center Philadelphia	2012

(Awards Continued)

Finalist, Classical Singer Emerging Professionals Competition, Chicago, 2015

Encouragement Grant Recipient, Wagner Society of New York, 2014

Finalist, The Philadelphia Greenfield Student Competition, Philadelphia, 2013, 2012

Semifinalist, Montserrat Caballé International Voice Competition, Zaragoza, Spain, 2010



Conductors/Directors

Ben Woodward, Caroline Staunton, Matthew Lobaugh, Laura Alley, Chuck Hudson, Jonathan McPhee, Leland Kimball, Linda Brovsky, Luis Biava, Valéry Ryvkin, Riccardo Muti

Masterclasses

Jay Hunter Morris, Ben Heppner, Montserrat Caballé, Dolora Zajick, Jay Hunter Morris, Günther Groissböck, Joan Dornemann, Anthony Barrese, Mignon Dunn, Eric Owens. Mark Markham

Education

Master of Music, Opera, Temple University, 2014

Bachelor of Arts, Acting, Rider University, 2009

Teachers

Jane Eaglen
Deborah Polaski
Mignon Dunn

Awards

Recipient, Akademie der Künste/Neu Start Kultur „Initial“ Berlin, 2021

Recipient, Verein Freunde junger Künstlerinnen und Künstler, Salzburg, 20-21

Grant Recipient, Wagner Society of Northern California, San Francisco, 2017

Finalist, Concorso Lirico International Opera Competition, Logan, UT, 2016

Finalist, George London Foundation Competition, New York, 2016

Recipient, Wagner Society of Northern California, San Francisco, 2015

Winner, Harlem Opera Theater Emerging Professionals Competition, New York, 2015

Recipient, Wagner Society of New York, Ursula Springer Award, 2015

Winner, IVA/ICAV La Voix est juste!, Montreal, 2015